

Nicolai Rimsky-Korsakov

Christmas Eve Suite

in la⁵
Adagio.

Clarinetto I.

[illegible]

Clarinetto I.

Картина VI.

Вступление.

161 in la⁴.
Andante.

p *pp* *cresc.*

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а.) Мазурка.
Allegro assai.

sf *pp*

164 Trio.

Fine. *2* *D.C. al Fine senza repetizione.*

165 б.) Шествие кометы.
Adagio.

dim. poco a poco *morendo* *13* *poco riten.*

в.) Хороводъ.
166 Andante non troppo.

dolce *8* *167* *Viol. Solo* *in la⁴.* *20* *poco riten.*

Clarinetto I.

3

168 г. Чардашъ и дождь падающихъ звѣздъ.
Allegro.

p legato

169 *pp*

170 *mf*

accelerando

f

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai.

p

f

172

173 *p*

9

Clarinetto I.

174 10

175

176 2

177

178 14

179 2

5

p *sf* *p* *sf* *f*

sf *sf*

sf *sf* *p* *sf*

p *cresc.* *f* *p*

tr *sf* *p* *cresc.* *f*

sf *f*

sf *f* *sf*

sf *p*

pp

cresc. poco *pp*

Clarinetto I.

Картина VII.

Польскій съ хоромъ.

in la³.

184 Allegro non troppo alla polacca (l'istesso tempo.)

184 *ff*

185 *mf cresc. ff*

186 *f cresc. ff*

187 *p* Trio. *ff*

188 *p*

189 *dolce fp*

190 *p fp cresc. dim.*

191 *p*

Clarinetto I.

192 *cresc.* *ff*

tr *tr* *tr* *p* *f* *tr* *tr* *tr*

193 *ff*

194 *cresc.* *ff* *mf* *tr* *tr* *tr*

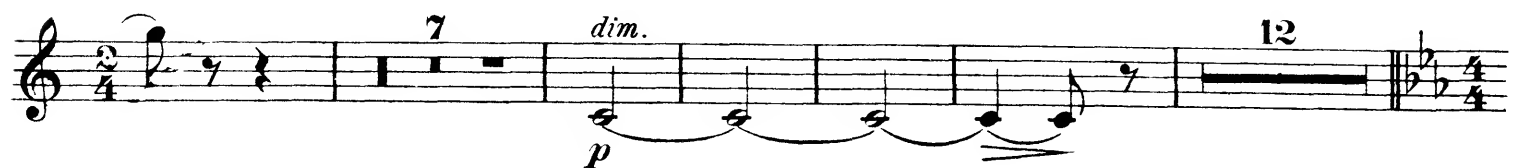
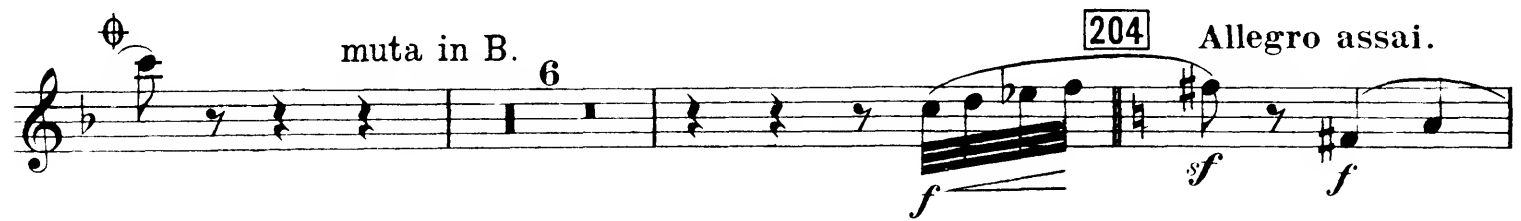
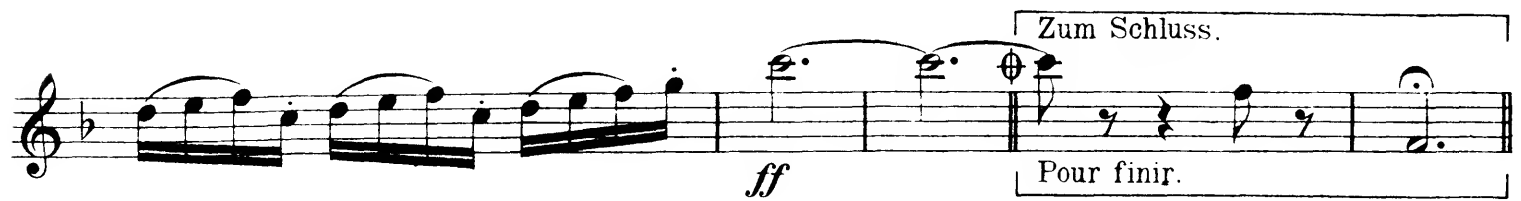
195 *f* *cresc.* *ff*

f *mf* *cresc.* *ff*

196 Coda. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *tr* *tr*

Detailed description: This is a musical score for the first clarinet part of the Christmas Eve Suite by Rimsky-Korsakov. The score is written on ten staves, grouped into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins at measure 192, marked with a box. The first staff of the first system contains a melodic line with a crescendo and fortissimo (ff) dynamic. The second staff of the first system features a series of trills (tr) and a piano (p) dynamic. The third staff of the first system continues the trill pattern. The second system begins at measure 193, marked with a box, and features a fortissimo (ff) dynamic. The fourth staff of the second system contains a crescendo and fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic and trills. The fifth staff of the second system continues the trill pattern. The third system begins at measure 194, marked with a box, and features a crescendo and fortissimo (ff) dynamic. The sixth staff of the third system contains a fortissimo (f) dynamic, a crescendo, and fortissimo (ff) dynamic. The seventh staff of the third system continues the fortissimo (ff) dynamic. The fourth system begins at measure 195, marked with a box, and features a fortissimo (f) dynamic, a mezzo-forte (mf) dynamic, a crescendo, and fortissimo (ff) dynamic. The eighth staff of the fourth system continues the fortissimo (ff) dynamic. The fifth system begins at measure 196, marked with a box and labeled 'Coda'. The ninth staff of the fifth system features a series of trills (tr) and a fortissimo (f) dynamic. The tenth staff of the fifth system continues the fortissimo (f) dynamic and trills.

Clarinetto I.



Clarinetto I.

Картина VIII.

205 in si^b Andante. 206 Allegro. 19

pp sf

207 Allegro assai. p pp

Clar. II. mf cresc.

208 Moderato. in la[#] 9

sf p pp cresc. f dim. pp cresc. f dim. pp cresc. f dim.

Viol. I. Flauto I. 209 2 riten. poco a poco 210 Andante. dolce

cresc. f dim.

211

212 sempre tenuto assai p

cresc. f dim. p

accelerando Più mosso. 213 1 6 Tenori. ten. assai

cresc. f dim. pp

pp

Nicolai Rimsky-Korsakov
Christmas Eve Suite

in la^{\flat}
Adagio.

Clarinetto II.

p *sf dim pp* *pp* *mf* *p cresc.* *f* *p* *mf* *f* *dim.* *Pour finir.* *p*

Zum Schluss. [161] Andante. ♩

Clarinetto II.

3

Картина VI.

Вступление.

161 in la[♯]
Andante.

p *p* *pp* *cresc.*

а.) Мазурка. **ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.**
163 Allegro assai.

sf *pp* **164** Trio. *p* *Da Capo al Fine. senza ripetizione.*

б.) Шествіе кометы.
165 Adagio.

f *dim.* *poco* *a poco* *morendo* **166** в.) Хороводъ. *Andante non troppo.* **167** *poco riten.* *poco riten.*

Clarinetto II.

г.) Чардашъ и дождь падающихъ звѣздъ.
Allegro.

p legato

mf

pp

p

accel.

f

БЪСОВСКАЯ КОЛЯДКА.

Allegro assai.

dim.

f

p

p

p

Clarinetto II.

5

175

p *<* *>* *f* *<* *sf* *<* *sf*

176 2

p *tr* *sf* *p* *cresc.*

f *p* *tr* *sf*

177

p *cresc.* *f* *sf* *f* *#*

sf

178 14

sf *p*

179

pp *cresc. poco* 5

Detailed description: This page contains the musical notation for the second clarinet part, measures 175 through 179. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 175 begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Measure 176 continues the melodic line, featuring a trill (*tr*) and a fortissimo (*sf*) dynamic. Measure 177 shows a crescendo from piano (*p*) to forte (*f*), with a fortissimo (*sf*) dynamic at the end. Measure 178 includes a trill (*tr*) and a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. Measure 179 begins with a pianissimo (*pp*) dynamic and a gradual crescendo (*cresc. poco*) leading to a half note. The page number 5 is in the top right corner.

Musical score for "L'istesso tempo" by Franz Liszt. The score is written for piano (p) and violin (v). The key signature is B-flat major (two flats). The tempo is marked "Moderato." and "Allegro non troppo. (alla polacca.)". The score includes various musical notations such as dynamics (pp, p, mf, sf, f, cresc., dim.), articulation (accents, slurs), and ornaments (trills, trills). The score is divided into measures, with measure numbers 180, 181, 182, and 183 indicated. The score ends with the word "attaca".

attacca

Clarinetto II.

7

Картина VII.

Польскій съ хоромъ

in la^b
184 Allegro non troppo alla polacca. (Listesso tempo.)

ff

mf *tr* *cresc.* *ff*

185

cresc.

186 *ff*

f *mf* *cresc.* *ff*

187 Trio. *p*

188 *p*

189 *dolce* *fp* *p* *fp*

Clarineto II.

190 *cresc.* *dim.* *dolce*

191 *p*

192 *ff* *tr* *tr* *tr* *p*

193 *ff*

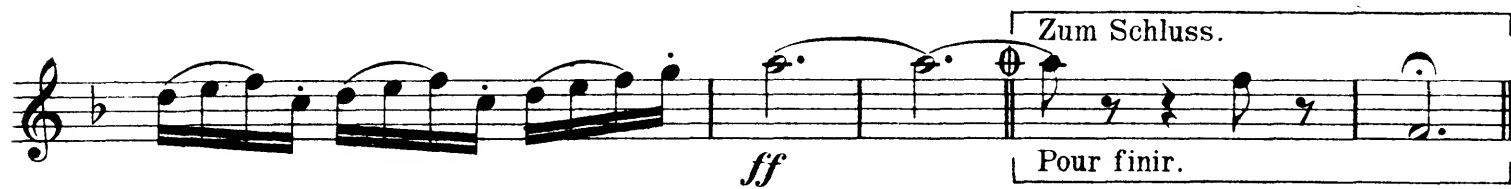
194 *ff* *tr* *tr* *tr* *mf* *cresc.*

195 *ff* *mf*

196 Coda. *mf*

The musical score for Clarinet II, measures 190-196, is written in G major (one sharp) and 2/4 time. The score consists of ten staves. Measures 190-191 show a melodic line with a crescendo, a decrescendo, and a dolce marking. Measure 191 has a piano (p) dynamic. Measures 192-193 feature a fast, rhythmic pattern with a fortissimo (ff) dynamic and trills (tr). Measure 193 has a fortissimo (ff) dynamic. Measures 194-195 continue the rhythmic pattern with a fortissimo (ff) dynamic and trills (tr). Measure 195 has a fortissimo (ff) dynamic. Measure 196 is the Coda, marked mezzo-forte (mf). The score ends with a final melodic line.

Clarinetto II.



Clarinetto II. Картина VIII.

205 in si^b
Andante. *pp*

206 Allegro. 16 Fl. I. II. *f*

207 Allegro assai *p* *cresc.* *sf* *pp*

208 Moderato. *pp* *cresc. mf dim. pp cresc. f dim.*

209 Fl. I. Solo. *pp* *cresc. f dim.* *cresc. f dim.* *riten. poco a poco* *p*

210 ПОЊЗДЪ ОВСЕНЯ И КОЛЯДЫ.
Andante. *pp* *sempre legato*

211

212 *sempre tenuto assai.* *cresc. f dim.* *p*

213 Più mosso. *1* *2* *3* *4* *f* *dim.* *pp* *ten. assai*

pp

Nicolai KHILSKY-KHOLSAKOV
Christmas Eve Suite

Clar. III in la^{\flat}
Adagio.

Clarinetto III. (Piccolo.)

1

p

sf dim. pp

sf dim. pp

2

pp

p

3

p cresc.

f

1

p

Zum Schluss. 161 Andante.

mf

f

dim.

Pour finir.

p

Clar. picc. in re^{\flat}

19

Clarinetto III. (Piccolo.)

Картина VI.

Вступление.

161 Piccolo in re[♯]
Andante.

p

19

p

1 **162**

p

pp

cresc.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а.) Мазурка.
Allegro assai.

f

1 **8** **24**

164 Trio.

Fine.

p

Da Capo al Fine senza ripetizione.

165 б.) Шествіе кометы.
Adagio.

f

dim. poco a poco

smorz.

14 *poco riten.*

1

166 в.) Хороводъ.
Andante non troppo.

167 **28**

Viol. Solo

poco riten.

24

168 г.) Чардашъ и дождь падающихъ звѣздъ.
Allegro.

p legato

sempre legato

Clarinetto III. (Piccolo.)

3

mf

169 8 *p*

170 *mf legato*

accelerando
f

БЪСОВСКАЯ КОЛЯДКА.

171 *Allegro assai.* 20 *f*

172

17 173 6 *ob.*

6 174 3 8 175 12

p *p* *sf* *p*

Clarinetto III. (Piccolo.)

Картина VII.

Польскій съ хоромъ.

Piccolo in re[♯]

184 Allegro non troppo alla polacca. (Listesso tempo.)

184 *ff*

185 6 *mf* *cresc.* *ff*

186 *f* *cresc.* *ff*

187 *cresc.* *ff*

187 Trio. 16 188 8 189 12 190 8 191 10 192 Clar. *ff* *p*

193 *ff*

194 6 *mf* *cresc.* Clar.

Clarinetto III. (Piccolo.)

7

Картина VIII.

205 Clar. piccolo in re \flat .
Andante.

206 Allegro.

Vcello.

Flauto II.

207 Allegro assai.

Clar. I.

208 Moderato.

Viol. I.

209 Solo.
ten. ten.

210 ПОЎЗДЪ ОВСЕНЯ И КОЛЯДЫ.

211

212

213 Più mosso.

Tenori.

pp

cresc. f

pp

cresc. f

pp

cresc.

f dim. cresc. f dim. dolce

1 p

6

Clar. I.

dolce

pp

cresc. f dim. dolce assai.

sempre ten. assai

accelerando

f dim.

pp ten. assai.

pp